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# Violin-Concert

( G - dur )

dem Andenken an Frau Gisela Grimm,  
geb. von Arnim

gewidmet  
von

## JOSEPH JOACHIM.

Partitur Pr. M. 15,00.

Orchesterstimmen Pr. M. 20,00.

DOUBLETTEN à M. 1,50.

Für Violine und Pianoforte Pr. M. 10,00.

Principalstimme allein Pr. M. 3,50.

Eigenthum der Verleger für alle Länder.  
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**ED. BOTE & G. BOCK, BERLIN.**

Hofmusikalienhändler

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Lith. Anst. v. G. G. Richter, Leipzig.

## Violin - Concert.

(G-dur)

Violino principale.

Allegro non troppo.

Jos. Joachim.

*Tutti*

*Solo*

*brillante*

*p espress.*

*dolce*

*f*

*dimin.*

*piaceròle*

*p*

*f*

*B*

*grazioso*

restez

con fuoco  
cresc.

*f* *ff*

*p*

dolce

2da e 3za corda

2da e 3za corda

2da e 3za corda

*mf espressivo*

*f* *f* *f*

## Violino principale.

*brillante*  
*mf*  
*cresc.*  
*sf con fuoco*  
*ff*  
*largamente*  
*p*  
*sempre tranquillamente*

The musical score for the Violino principale consists of 12 staves of music. The key signature is one sharp (F#). The score begins with a *brillante* marking and a *mf* dynamic. It features a variety of musical techniques including triplets, sixteenth-note runs, and trills. A *cresc.* (crescendo) marking is present in the fourth staff. The fifth staff introduces a *sf con fuoco* (sforzando with fire) section. The sixth staff includes a *ff* (fortissimo) dynamic. The seventh staff has a *largamente* (largely) marking. The eighth staff begins with a *p* (piano) dynamic. The final staff is marked *sempre tranquillamente* (always tranquilly). The score includes various fingerings and bowings indicated by numbers and slurs.

## Violino principale.

5

Violino principale musical score, page 5. The score consists of 12 staves of music in G major. It features various musical notations including triplets, sixteenth notes, and dynamic markings such as "Solo", "f", "p", "espressivo", "sivo", "fr", "tr", "mf dolce", and "Tutti". The piece concludes with a double bar line and the number 13410.

## Violino principale.

Solo

*p*

*poco cresc.*

*p*

*p*

*mf marcato*

*sf*

*f*

*mf*

*energeticamente*

*sf*

*ff*

13410



*f* *tr* Tutti 2 K 5 *ff* 6 7

Solo *f*

*espress.*

*dolce*

*mf*

Tutti *f* 1 2

5 4 5 6

Violino principale.

[illegible]



Violino principale.

9

*sempre tranquillamente*

**Andante.**

*Tutti*

*Solo 4ta corda - molto espressivo*

*mf*

*4ta corda - 3*

*4ta corda - 3*

*4ta corda -*

*f risoluto*

*N*

*ff*

*2da e 3za corda*

*3za e 4ta corda*

*Tutti*

## Violino principale.

Solo 3<sup>ra</sup> corda  
*f* *dolce*  
 2<sup>da</sup> corda  
 Tutti  
 Solo  
*p* *cresc.*  
*f*  
 Tutti  
 Solo 4<sup>ta</sup> corda  
*mf*  
 4<sup>ta</sup> corda  
 4<sup>ta</sup> corda  
 4<sup>ta</sup> corda  
 poco a poco accelerando  
*cresc.* *sf*

4<sup>ta</sup> corda.

*a tempo*

*cresc.* *sf* *risoluto*

4<sup>ta</sup> c. *animato* *Tutti* *4*

*Solo* *mf espressivo* *dim.*

*p*

*sf* *sf* *p* *sul G.*

*molto espress.*

*cresc.* *4* *4*

*dimin.* *R*

*dimin.* *pp*

## Violino principale.

Allegro giocoso ed energico, ma non troppo vivace.

This musical score for the Violino principale part, measures 134-140, is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro giocoso ed energico, ma non troppo vivace'. The score begins with a 'Tutti' marking and a key signature change to G major. It features a 'Solo' section starting at measure 135 with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) and triplets (3) are used for ornamentation. A 'brillante' marking appears at measure 138. The piece concludes with a final cadence in measure 140. Fingerings (1-4) and bowings (0 for natural, 1 for first position, 2 for second position) are indicated throughout. The notation includes various articulations such as accents and slurs.

0 2 8

Tutti 7

Solo

*ff*

1 2 3

con fuoco *tr*

*f*

*p*

Un pochettino meno allegro.

*f* *p*

## Violino principale.

8

Tempo I.

*cresc.*

*accelerando*

*p leggiero*

*f*

*sempre f*



## Violino principale.

[illegible]

## Violino principale.

Solo  
*f sf dim. p espress.*  
*lusingando*  
*leggeramente*  
*cresc.*  
*marcato*  
**W**  
 Tutti 1 Solo 1 Tutti 1  
*con fuoco* *tr.*  
 Solo *f sf sf*  
*tr.* *f sf*  
*f sf*

Musical score for Violino principale, page 16. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *sf*, *dim.*, *p espress.*, *cresc.*, *marcato*, *con fuoco*), articulation (*tr.*), and performance instructions (*Solo*, *Tutti*, *lusingando*, *leggeramente*). The score is divided into sections by these markings. The first section is marked *Solo* and *f sf*. The second section is marked *dim.* and *p espress.*. The third section is marked *lusingando*. The fourth section is marked *leggeramente*. The fifth section is marked *cresc.*. The sixth section is marked *marcato*. The seventh section is marked *W*. The eighth section is marked *Tutti 1 Solo 1 Tutti 1*. The ninth section is marked *con fuoco* and *tr.*. The tenth section is marked *Solo f sf sf*. The eleventh section is marked *tr. f sf*. The twelfth section is marked *f sf*.

*sf p sf sf p sf*

Un pochettino meno allegro.

*f f p acceler. tr. btr. cresc.*

Tempo I.

*f p leggiero tr. btr. cresc.*

## Violino principale.

[illegible]



Akos László, Op. 5. Ungarische Weisen. M. 2.50.

Allegro risoluto.

V.   
K. 

Wilhelm Dölb, Op. 12 N<sup>o</sup> 1. Cabaletta. M. 2. ...

Allegretto ben moderato.

V.   
K. 

Wilhelm Dölb, Op. 12 N<sup>o</sup> 3. Barentanz. M. 2. ...

Allegro.

V.   
K. 

Joan Manén, Op. 29. Rêve. M. 2. ...

Andantino.

V.   
K. 

Emile Sauret, Op. 66 N<sup>o</sup> 3. Valse mignonne. M. 2.50.

Tempo di Valse.

V.   
K. 

Hans Koessler, Deutsche Tanzweisen. M. 4. ...

Lebhaft.

V.   
K. 

Oscar Straus, Op. 47. Perpetuum mobile. M. 1.50.

Vivace.

V.   
K. 

Bernhard Dessau, Op. 21. Gavotte. M. 1.50.

Allegro non troppo.

V.   
K. 

Wassili Vinogradoff, Berceuse Russe. M. 1.50.

Allegro.

V.   
K. 

Emil Kreuz, Op. 46. Germanische Tänze. M. 3. ...

Allegro non troppo, con energia.

V.   
K. 

Emil Młynarsky, Op. 7. Second Mazur. M. 2.50.

Tempo di Mazur. Un poco meno mosso.

V.   
K. 

Ed. Bote & G. Bock, Berlin.